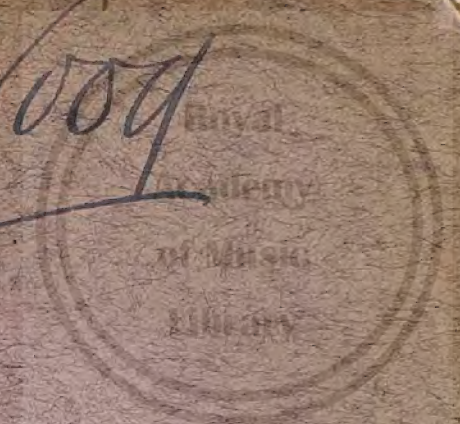


20769
Hummel
Sept. 94

Overture - Oedipus at Colones

Henry Wood



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TRAUERSPIEL**

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: GREEK TRAGEDY :
"OEDIPUS AT COLONES"**

FÜR ORCHESTER

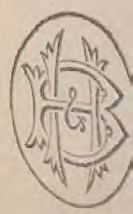
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*An
Ode to
Jean Sibelius*

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6.19

2077
allgemein vorgehalten

2 Flutes.
Piccolo.
2 Oboes.
Cor Anglais.
3 Clarinets in Bb.
Bass Clarinet in Bb.
2 Bassoons.
Double Bassoon.
I. II.
4 Horns in F.
III. IV.
3 Cornets in Bb.
4 Trumpets in C.
I. II.
Trombones.
III.
Bass Tuba.
3 Kettledrums.
in G, C, D.
Extras.
(Tupak u. Bass Drum).
2 Harps.
(ad lib.).
Violins I.
Violins II.
Violas.
Cellos.
Basses.
Copyright 1900 by P.E.A.L.

"Overture to a Greek Tragedy."

Granville Bantock.

Maestoso Sostenuto.

Maestoso Sostenuto.

2 Flutes.

Piccolo.

2 Oboes.

Cor Anglais.

2 Clarinets in Bb.

Bass Clarinet in Bb.

2 Bassoons.

Double Bassoon.

I. II. 4 Horns in F.

III. IV.

2 Cornets in Bb.

2 Trumpets in C.

I. II. Trombones.

III.

Bass Tuba.

3 Kettledrums in G, C, D.

Extras. (Cymbals u. Bass Drum.)

2 Harps. (2nd ad lib.)

Violins I.

Violins II.

Violas.

Cellos.

Basses.

Granville Bantock.

And

Lady

Rall

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ritard. - - a tempo 1 Mesto. rall.

C. Angl. *pp* *cresc.*

Clar. *pp* *cresc.* *f* *dim.*

B. Clar. *dim.* *mp poco pesante* *cresc.* *f* *dim.*

Bns *mp poco pesante* *cresc.* *f* *dim.*

D. Bn *mp poco pesante* *cresc.* *f* *dim.*

Hrns. *dim.* *pp* *II* *dim.*

Cts. *mp dim.* *pp* *IV* *dim.*

Trmbs. *p dim.* *pp* *f* *dim.*

B. T. *p dim.* *pp* *f* *dim.*

K. D. *dim.* *pp* *f* *dim.*

E. Bass Drum *pp*

Hps. *11/14* *12/15* *12/16* *cresc.* *à 2* *dim.*

I. Viol. *ritard.* *a tempo* *trem.* *pp* *cresc.* *Mesto.* *rall.*

II. Viol. *trem.* *pp* *cresc.*

Violas. *trem.* *pp* *cresc.*

Cellos. *a 3* *dim.* *mp poco pesante* *cresc.*

Basses. *mp poco pesante* *cresc.*

DB 1 *cresc.* *Rall* *Lelli* *Bassi*

Animando.

Fl. 2 Fx

Ob. 2 Fx

C. Angl. C. Fx

Clar. 2 Fx

B. Clar. B. Fx

B. B. 3 Fx

D. B. 3 Fx

Hrns. Low 3 Fx

Cts. mf

Tpts. 2 Fx

Trmbs. 2 Fx

B. T. 2 Fx

K. D. 2 Fx

Hps. I p

mf cresc.

f

sfz

2

3

Attack

Chaf.

Brek

Animando.

I. 1 2 3 4 5

Viol. 1 2 3 4 5

II. 1 2 3 4 5

Violas. mf

Cellos. mf

Basses. mf

cresc.

f

2

Animando.

Con moto, Agitato.

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Fl. *cresc.* *ff*

Picc. *ff*

Ob. *cresc.* *ff*

C. Angl. *cresc.* *ff*

Clar. *cresc.* *ff*

B. Clar. *cresc.* *ff*

Bns *cresc.* *ff* *2 Tap* *mp*

D. Bn *cresc.* *ff*

Hrns. *cresc.* *ff* *mp*

Cts. *cresc.* *ff* *mp*

Tpts. *cresc.* *ff*

Trmbs. *cresc.* *ff*

B. T. *cresc.* *ff*

K. D. *cresc.* *ff*

Hps. *cresc.* *ff* *à 2*

Con moto, Agitato.

I. *ff* *mp* *TLT*

Viol. II. *ff* *mp*

Violas. *ff* *mp*

Cellos. *ff* *f* *mp*

Basses. *ff* *f* *mp*

with
go
cello
Bass



Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Bassoon (Bns.), Double Bassoon (D. Bn.), Horns (Hrns.), Cymbals (Cts.), Kettles (K. D.), Harpsichord (Hps.), Violins I (Viol. I), Violins II (Viol. II), Violas, Cellos, and Basses. The score is marked with various dynamics such as *cresc.*, *f*, *mp*, and *fp*. There are several handwritten annotations in blue ink, including "Fl", "Ob", "Clar", "B. Clar", "Bns", "D. Bn", "Hrns", "Cts", "K. D", "Hps", "Viol. I", "Viol. II", "Violas", "Cellos", "Basses", and "DB". A circled number "3" appears in the top right and bottom right corners. The page number "7" is visible in the top right corner.

rmb9



Ob.

Clar.

Bns

Hrns.

Cts.

Tpts.

Trmbs.

B. T.

K. D.

I. Viol.

II. Viol.

Violas.

Cellos.

Basses.

Handwritten notes:

- Tr I* (next to Cts.)
- Tr II* (next to Tpts.)
- 3 Po* (next to Trmbs.)
- Tuba* (next to B. T.)
- Tr I* (next to Viol. I)
- Tr II* (next to Viol. II)
- 4 Cors.* (written across Hrns. and Cts.)
- Cor* (written across Hrns. and Cts.)
- Pr 3 etc* (written across Cts. and Trmbs.)
- 1* (written in blue next to Violas.)

Dynamic markings and performance instructions:

- f* (forte)
- dim.* (diminuendo)
- mf marc.* (mezzo-forte marcato)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- p* (piano)
- pizz.* (pizzicato)
- arco* (arco)

[illegible]

F. E. C. L. 6922

Fl.

Ob.

C. Angl.

Clar.

B. Clar.

Bns

D. Bn

Hrns.

Cts.

Tpts.

Trmbs.

B. T.

Hp.

sf *mp dolce* *dim.* *mp dolce* *espress.* *pp sost.* *I* *sf* *pp sost.* *Muta* *D in E* *C in D* *G in A* *Flower* *26*

Meno Allegro.

[illegible]

Clar.
C. Angl.
Bos.
3 Long.
Hrns.
K. A.
4 Solo
Viol. I.
4
Viol. II.
Viola.
Cellos.
Basses.

Ob.
C. Angl.
Clar.
B. Clar.
D. BG
Hrns.
Viol. I.
Viol. II.
Violas
Cellos
Basses

Sostenuto.

A tempo, Cantabile.

Fl. *p sost.* *cresc.* *espress.* *p*

Ob. *p sost.* *cresc.* *p*

C. Angl. *p sost.* *cresc.* *espress.* *p*

Clar. *p sost.* *cresc.* *espress.* *p*

B. Clar. *p sost.* *cresc.* *espress.* *p*

Bns *p sost.* *cresc.* *p*

D. Bp *p*

Hrns. *p sost.* *cresc.* *p*

Cts. *p sost.* *cresc.* *espress.* *p*

K. D. *pp*

Hps. *p* *cresc.* *p*

A tempo, Cantabile.

Viol. I. *pp*

Viol. II. *pp*

Violas. *pp* *pizz.* *p* *cresc.* *p*

Cellos. *pp* *tr* *mp espress.* *p* *cresc.*

Basses. *pp*

[illegible]



Handwritten blue markings: a large 'K' and a large '7'.

Handwritten notes: *Flt* (with '18' above it), *blt*, and *Bld*.

Handwritten note: *lst*

Handwritten note: *Fajt*

Handwritten note: *Country*

Handwritten note: *3rd*

Handwritten blue markings: a large 'K' and a large '7'.

Handwritten note: *lst*

Handwritten notes: *blt* and *Bld*.

12

Fl. *sf cresc.* *sfz* marc. e cresc. molto

Ob. *sf cresc.* *sfz* marc. e cresc. molto

C. Angl. *sfz cresc. molto*

Clar. *sf cresc.* *sfz* marc. e cresc. molto

B. Clar. *cresc.* *sfz cresc. molto*

Bns *sf cresc.* *sfz* marc.

D. B. *cresc.*

4 low Hrns. *sf cresc.* *sfz* marc.

4 H. Cts. *sf cresc.* *sfz* marc. e cresc. molto

Tpts. *sf cresc.* *sfz* marc. e cresc. molto

K. D. *cresc.*

I. Viol. *cresc.* *f* *cresc. molto*

II. Viol. *cresc.* *f* *cresc. molto*

Violas. *cresc.* *f* *cresc. molto*

Cellos. *cresc.* *f*

Basses. *cresc.* *f*

12

Accents.

21

[illegible]

[illegible]

Con fuoco.

(13) rall. poco a poco

Handwritten annotations: *4/4*, *4*, *2 Fags*, *4/4*, *Subito*, *Lynd*, *G.C.*, *4/4*, *DB*, *Rall poco a poco*, *dim.*

Instrument parts and markings:

- Fl. *a 2*, *fff sost.*
- Picc. *fff sost.*
- Ob. *a 2*, *fff sost.*
- C. Angl. *fff sost.*
- Clar. *a 2*, *fff sost.*
- B. Clar. *fff sost.*
- Bns *a 2*, *sf*, *fff sost.*
- D. Bn *sf*, *fff sost.*
- Hrns. *cresc.*, *fff sost.*
- Cts. *cresc.*, *fff sost.*
- Tpts. *cresc.*, *fff sost.*
- Trmbs. *fff sost.*
- B. T. *sf cresc.*, *fff sost.*
- K. D. *fff*
- E. *fff*
- Bass Dr. *fff*
- Hps. *fff glissando*
- I. Viol. *fff*
- II. Viol. *fff*
- Violas. *fff*
- Cellos. *fff*
- Basses. *fff*

Other markings: *Muta { F in D. A in C. }*, *dim.*, *13 dim.*

Andante dolente e rubato.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on a system of staves for various instruments and voices, with extensive handwritten annotations and corrections.

Instrumental Parts:

- Fl.** (Flute): Staff 1, marked *p espress.* and *dim.*
- Ob.** (Oboe): Staff 2, marked *p espress.* and *dim.*
- C. Angl.** (English Horn): Staff 3, marked *p espress.* and *dim.*
- Clar.** (Clarinet): Staff 4, marked *p espress.* and *dim.*
- B. Clar.** (Bass Clarinet): Staff 5, marked *p espress.* and *dim.*
- Brs.** (Bassoon): Staff 6, marked *p espress.*
- D. Br.** (Double Bass): Staff 7, marked *pp*
- E.** (Euphonium): Staff 8, marked *pp*
- Bass Dr.** (Bass Drum): Staff 9, marked *pp*
- I. Viol.** (Violin I): Staff 10, marked *p espress.* and *div.*
- II. Viol.** (Violin II): Staff 11, marked *p espress.* and *div.*
- Violas.** (Viola): Staff 12, marked *p espress.* and *div.*
- Cellos.** (Cello): Staff 13, marked *p espress.* and *div.*
- Basses.** (Bass): Staff 14, marked *p espress.* and *div.*

Vocal Parts:

- Solo B.** (Solo Bass): Staff 15, marked *p espress.* and *dim.*
- Fag.** (Fagotto): Staff 16, marked *p espress.* and *dim.*

Handwritten Annotations:

- Andante dolente e rubato.** (Andante dolorous and rubato): Written across the bottom of the score.
- pp** (pianissimo): Marked in several places, including the Bass Dr. and Basses.
- div.** (diviso): Marked in the Violin and Viola parts.
- un.** (unison): Marked in the Violin and Viola parts.
- pizz.** (pizzicato): Marked in the Basses.
- belli** (beautiful): Written in the Viola part.
- 36** (36): Written in the Basses.
- pp** (pianissimo): Marked at the bottom of the Basses.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked with large handwritten notes like "200" and "200". The instruments listed include Fl., Ob., Clar., Bns, D. Bn, Hrns., K.D., Viol. I, Viol. II, Violas, Cellos, and Basses. The score includes dynamic markings such as *p*, *mp*, *pp*, *cresc.*, *dim.*, *espress.*, and *unis.*. The score is marked with a circled "14" at the top and bottom. The handwriting is in ink, and the paper shows signs of age and wear.

ritard.

Allegro vivo.

à 2.

15

25

Fl.

Picc.

Ob.

C. Angl.

Clar.

B. Clar.

Bns

D. Bn

Hrns.

Cts.

Tpts.

Trmbs.

B. T.

K. D.

Hps.

I.

Viol.

II.

Viola

Cellos.

Basses.

3/4

2/4

2/4

2/4

Picc

Clar

Dim

3/4

Ritard

Take 2

mf marc.

1 2 3

1 2 3 4 5 6

Allegro Vivo

3/4

Ritard

ritard.

Allegro vivo.

ritard

3/4

2

F. E. C. L. 6922

15

cresc.

Fl. *f* *cresc. molto*

Picc. *f* *cresc. molto*

Ob. *a 2* *mf marc.* *f* *cresc. molto*

C. Angl. *f* *cresc. molto*

Clar. *a 2* *mf marc.* *f* *cresc. molto*

B. Clar. *f* *cresc.*

Bns. *a 2* *f* *cresc.*

D. B♭ *f* *cresc.*

Hrns. *f sost.* *a 2* *p* *cresc.*

Cts. *f sost.* *a 2* *p* *cresc.*

Tpts. *f* *mf marc.* *p* *cresc.*

Trmps. *f sost.* *p* *cresc.*

B.T. *f sost.* *p* *cresc.*

K.D. *f*

Hp. *f* *p* *cresc.*

I. Viol. *mf* *cresc.*

II. Viol. *mf* *cresc.*

Violas. *f* *mf* *cresc.*

Cellos. *f* *mf* *cresc.*

Basses. *f* *p* *cresc.*

BB

mf

cresc.

16

Fl.

Picc.

Ob.

C. Angl.

Clar.

B. Clar.

Bns

D. Bn

Hrns.

Cts.

Tpts.

Trmbs.

B. T.

K. D.

Hp.

I. Viol.

II. Viol.

Violas.

Cellos.

Basses.

16

DB

F. E. C. L. 6922

Handwritten annotations: *344*, *162*, *2*, *up*, *mf marc.*, *dim.*, *sost.*, *f*, *p*, *un.*, *a 2*, *Muta*, *G in A^b*, *C in B^b*, *mp*, *p*.

2 Fl. *Picc.* *f cresc. molto* *a 2*

Picc. *f cresc. molto*

Ob. *f cresc. molto* *mf marc.* *a 2*

C. Angl. *cresc.* *p* *a 2*

Clar. *f cresc. molto* *sf* *mf marc.* *a 2*

B. Clar. *cresc.* *f* *p*

B^{ns} *cresc.* *f* *p*

D. B^{ns} *cresc.* *f* *p*

Hrns. *dim.* *f sost.* *3 2 4* *mf marc.* *a 2*

Cts. *dim.* *f sost.* *mf marc.* *a 2*

Tpts. *dim.* *p* *mf marc.* *a 2*

Trmbs. *cresc.* *f sost.* *p*

B.T. *cresc.* *f sost.* *p*

K.D. *f* *p*

Hp. *cresc.* *f* *p*

I. Viol. *cresc.* *f* *mp*

II. Viol. *cresc.* *f* *mp*

Violas. *cresc.* *f* *mp*

Cellos. *cresc.* *f* *mp*

Basses. *cresc.* *f* *p*

sup

17 *cresc.*

Fl. *cresc. molto*

Picc. *cresc. molto*

Ob. *cresc. molto*

C. Angl. *cresc.*

Clar. *cresc. molto*

B. Clar. *cresc.*

Bns. *cresc.*

D. Bu. *cresc.*

Hrns. *dim.*

Cts. *sost.*

Tpts. *dim.*

Trmbs. *cresc.*

B.T. *cresc.*

K.D. *cresc.*

Hp. *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Violas. *cresc.*

Cellos. *cresc.*

Basses. *cresc.*

à 2

sf

mf marc.

p

mf marc.

p

f

p

mf marc.

374

102

mf marc.

p

p

p

p

p

Muta A^b in G

f

cresc.

mp

mp

mp

mp

p

18

Fl. *f cresc. molto* *sf*

Picc. *f cresc. molto*

Ob. *f cresc. molto* *mf marc.*

C. Angl. *cresc.* *f sost.* *p*

Clar. *f cresc. molto* *mf marc.*

B. Clar. *cresc.* *f* *p*

B♭s *cresc.* *f* *p*

D. B♭ *cresc.* *f* *p*

Hrns. *dim.* *p* *mf marc.*

Cts. *dim.* *f sost.* *mf marc.*

Tpts. *dim.* *p* *mf marc.*

Trmbs. *cresc.* *f sost.* *p*

B.T. *cresc.* *f sost.* *p*

K.D. *f* *Muta B♭ in C*

Hp. *cresc.* *f* *p*

I. Viol. *cresc.* *f* *mf*

II. Viol. *cresc.* *f* *mf*

Violas. *cresc.* *f sost.* *mf*

Cellos. *cresc.* *f* *mf*

Basses. *cresc.* *f* *p*

à 2

3 fl.

1 er

ref

DB

Handwritten notes and markings are present throughout the score, including "Fl" at the top, "2L" and "3H" in the woodwind section, "Dim 3H" and "142" in the brass section, and "K" and "uf" in the string section.

The score is for a full orchestra, including:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C. Angl. (English Horn)
- Clar. (Clarinet)
- B. Clar. (Bass Clarinet)
- Bns. (Bassoon)
- D. Bn. (Double Bassoon)
- Hrns. (Horn)
- Cts. (Cornet)
- Tpts. (Trumpet)
- Trmbs. (Trumpet/Bass)
- B.T. (Bass Trombone)
- K.D. (Kettledrum)
- Hp. (Harp)
- I. Viol. (Violin I)
- II. Viol. (Violin II)
- Violas.
- Cellos.
- Basses.

Dynamic markings include *f*, *cresc.*, *sost.*, *sf*, *dim.*, *p*, *mf*, and *piu f marc.*. The score is written in 2/4 time and features various musical notations such as slurs, ties, and articulation marks.

[illegible]

Fl.

Picc.

Ob.

C. Angl.

Clar.

B. Clar.

Bns

D. Bn

Hrns.

Cts.

Tpts.

Trmps.

B.T.

Hps.

Viol. I.

Viol. II.

Violas.

Cellos.

Basses.

4 horns

sf marc.

sost.

Brass

unis.

f espress.

div.

Bass

Low Fl

37

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24

Fl.

Ob.

C. Angl.

Clar.

Bass

Hrns.

Cts.

Tpts.

Trmbs.

B.T.

Hps.

Viol.

II.

Violas.

Cellos.

Basses.

I. Solo

p

I. Solo

p

II. Solo

p

I. Solo

p

II. Solo

p

I. Solo

p

I. Solo

p

Dim

pr

Poco Meno

p sost.

p sost.

p sost.

p sost.

p sost.

pp

cresc.

pp

cresc.

pp

div.

pp

p

pp

p

24

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on a system of staves, with the following instruments listed on the left:

- Fl.
- Ob.
- Clar.
- B. Clar.
- Bns
- D. Bn
- Hrns.
- Hps.
- I. Viol.
- II. Viol.
- Violas.
- Cellos.
- Basses.

The score includes numerous handwritten annotations and dynamic markings:

- Fl.**: *f*
- Ob.**: *I. Solo*, *mp*, *I.*, *mp*
- Clar.**: *I. Solo*, *mp*, *p*
- B. Clar.**: *I. Solo*, *mp*, *p*
- Bns**: *II.*, *cresc.*, *I.*, *poco*, *II.*, *mp*, *II.*, *cresc.*, *f*
- D. Bn**: *p*
- Hrns.**: *mp*, *p*, *III.*, *mp*, *cresc.*, *f*, *mf*
- Hps.**: *f*, *p*, *f*
- I. Viol.**: *cresc. poco*, *fp*
- II. Viol.**: *cresc. poco*, *fp*
- Violas.**: *cresc. poco*, *fp*
- Cellos.**: *unis.*, *cresc. poco*, *fp*
- Basses.**: *cresc. poco*, *fp*

Other notable markings include *2bl*, *B. bl*, *Contr*, *Cor 2*, *Cor 3*, *a 2*, and *div.* (divisi). The score is marked with a large blue '1' and a circled '25' at the bottom right.

Fl. *mf* *cresc.* *f* *mf espress.*

Picc. *f*

Ob. *poco* *p*

C. Angl. *poco*

Clar. *mf* *cresc.* *f* *p*

B. Clar. *a* *poco*

Bns. *a* *poco* *p*

D. Bn. *a* *poco* *f*

Hrns. *a* *poco* *marc.* *f*

Cts. *a* *poco* *marc.* *f*

Tpts. *f* *marc.* *f*

K. D. *a 2* *mf* *p*

Hps. *mf* *p*

I. Viol. *poco* *div.* *unis.* *f* *mf espress.*

II. Viol. *poco* *div.* *unis.* *f* *p*

Violas. *marc.* *f* *p*

Cellos. *marc.* *pizz.* *p*

Basses. *marc.* *pizz.* *p*

2 Ob

2 Fag

4 Tr

Tr soli

40

(27)

Fl. *f* *cresc.* *poco* *a* *poco*

Ob. *mf* *cresc.* *poco* *a* *poco*

C. Angl. *mf* *cresc.* *poco* *a* *poco*

Clar. *mf* *cresc.* *poco* *a* *poco*

B. Clar. *mf* *cresc.* *poco* *a* *poco*

Bns. *mf* *cresc.* *poco* *a* *poco* *cresc.*

Hrns. *mf* *cresc.* *poco* *a* *poco* *marc.*

Ots. *mf* *cresc.* *poco* *a* *poco* *marc.*

Tpts. *mf* *cresc.* *poco* *a* *poco* *marc.*

K. D. *mf* *cresc.* *poco* *a* *poco* *marc.*

Hps. *mf* *cresc.* *poco* *a* *poco* *sf marc.*

I. Viol. *cresc.* *poco* *a* *poco* *più f* *div.*

II. Viol. *cresc.* *poco* *a* *poco* *più f* *div.*

Violas. *mf* *cresc.* *poco* *a* *poco* *marc.*

Cellos. *arco* *mf* *cresc.* *poco* *a* *poco* *marc.*

Basses. *arco* *mf* *cresc.* *poco* *a* *poco* *marc.*

(27)

Fl. *mp*

Ob. *fp* *mp* *cresc.*

Angl. *mp espress.*

Clar. *mp*

Bns. *fp* *mp* *cresc.*

Hrns. *fp* *mf* *cresc.*

Cts. *fp*

Tpts. *fp*

K.D. *p* *cresc. poco*

Hps. *mp* *cresc. poco*

I. Viol. *pp* *cresc. poco*

II. Viol. *pp* *cresc. poco*

Violas *mp espress.* *div.* *cresc. poco*

Cellos *pizz.* *p* *cresc. poco*

Basses *pizz.* *p* *cresc. poco*

Violas

Handwritten notes and markings:

- mp* (Flute)
- fp* (Oboe)
- mp espress.* (Angelica)
- mp* (Clarinet)
- fp* (Bassoon)
- mf* (Horn)
- fp* (Cello)
- fp* (Trumpet)
- p* (K.D.)
- mp* (Harp)
- pp* (Violin I)
- pp* (Violin II)
- mp espress.* (Viola)
- pizz.* (Cello)
- p* (Bass)

poco a poco accel. e stringendo

[illegible]

F. E. C. L. 6922

Hand.
staccato

44

29

Fl.

Picc.

Ob.

C. Angl.

Clar.

B. Clar.

Bns.

D. Bn.

Hrns.

Cts.

Tpts.

Trmbs.

B.T.

K.D.

E.

Hps.

I. Viol.

II. Viol.

Violas

Cellos

Basses

3rd

Low

7/1+2

Solo

Tabla

f.c.

Bass Drum

unis.

ftrem.

ftrem.

ftrem.

manc.

manc.

manc.

manc.

manc.

manc.

29

[illegible]

46

Fl.

Picc.

Ob.

C. Angl.

Clar.

B. Clar.

Bns

D. Bn

Hrns

Cts

Tpts.

Trmbs.

B. T.

K. D.

Hps.

I.

Viol.

II.

Violas

Cellos

Basses

molto rall.

cresc.

più f

Rall.

Molto Rall.

12

12

Sostenuto Cantabile.

47

Royal
Academy
of Music
Library

31

Fl. *ff espress.* *meno f*

Picc. *ff espress.* *meno f*

Ob. *ff espress.* *meno f*

C. Angl. *ff* *meno f*

Clar. *ff espress.* *meno f*

B. Clar. *ff* *meno f*

Bns *ff* *meno f*

D. Bn *ff* *meno f*

Hrns. *ff* *meno f*

Cts. *ff* *meno f*

Tpts. *ff marc.* *meno f* *dim.*

Trmbs. *ff sost.* *p*

B. T. *ff sost.* *p*

K. D. *f* *p* Muta F in D

Solo Tr 3

Large 4/4

Sostenuto Cantabile.

I. *ff espress.* *espress.*

Viol. II. *ff espress.* *espress.*

Violas *ff espress.* *meno f*

Cellos *ff espress.* *meno f*

Basses *div.* *ff* *sost.*

31

Royal Academy of Music Library

Fl. *espress.*

Picc. *espress.*

Ob. *espress.*

C. Angl.

Clar.

B. Clar.

Bns

D. Bn

Hrns.

Cts.

Tpts.

Hps.

I. Viol.

II. Viol.

Violas

Cellos *espress.*

Basses *pizz.*

Cello

Fl. *dim.* *p* *a 2* *mf espress.*

Picc. *dim.* *p*

Ob. *dim.* *p* *a 2* *espress.* *cresc.*

C. Angl. *dim.* *p* *espress.* *cresc.*

Clar. *dim.* *p* *mf espress.*

B. Clar. *dim.* *p sost.* *cresc.*

Bns. *dim.* *p sost.* *cresc.*

D. Bn. *dim.* *p sost.* *cresc.*

Hrns. *dim.* *p* *cresc.*

Cts. *dim.* *p* *mf espress.*

Trmbs. *p* *sost.*

B. T. *p* *sost.*

Hps. *dim.* *p* *cresc.*

I. Viol. *espress.* *sost.*

II. Viol. *espress.* *sost.*

Violas *dim.* *p* *sost.*

Cellos *dim.* *p* *cresc.*

Basses *arco* *p sost.*

DB *384* *fol. 73* *Celli*

Fl

32

Din



Fl. *sost.* *Picc*

Picc. *mf espress.*

Ob. *a 2* *mf espress.*

C. Angl. *3* *dim.*

Clar. *a 2 sost.* *dim.*

B. Clar. *Ble* *dim.*

Bns *dim.*

D. Bn *dim.*

Hrns. *dim.*

Cts. *cresc.* *7 1 3 1* *dim.*

Tpts. *mf espress.* *1e 2*

Trmps. *cresc.* *dim.*

B. T. *cresc.* *dim.*

Hps. *dim.*

I. Viol. *div.* *espress. e cresc.* *dim.*

II. Viol. *cresc.* *dim.*

Violas. *3* *cresc.* *dim.*

Cellos. *3* *cresc.* *dim.*

Basses. *dim.*

32

Fl. poco ritard. *Lento sostenuto* *mp espress.*

C. Angl. *mp marc. 3* *espress.*

Clar. *ensemble with Cellos.* *mp espress.*

B. Clar. *p* *mp*

Bns *3 Faps* *p sost.*

D. Bn *p sost.*

Hrn III. IV. *3 Pos.* *p sost.*

Trmbs. *3 Pos.* *p sost.*

B. T. *Point to [Lento] Tuba* *p sost.*

K. D. *p dim.* *pp* *p*

Viol. I. *p dolce* *dim.* *pp* *mp espress.*

Viol. II. *p* *dim.* *pp* *mp espress.*

Violas. *p* *dim.* *pp* *div. a 2* *mp*

Cellos. *p espress.* *dim.* *mp marc. 3* *espress.*

Basses. *p* *dim.* *pp* *mp*

Handwritten notes: *Fl.*, *3 Faps*, *3 Pos.*, *Point to [Lento] Tuba*, *mp marc. 3*, *espress.*, *mp espress.*, *p sost.*, *mp*, *p dim.*, *pp*, *p*, *p dolce*, *dim.*, *pp*, *mp espress.*, *mp*, *div. a 2*, *mp marc. 3*, *espress.*, *p*, *dim.*, *pp*, *mp*.

33

Fl. *dim.* *cresc.* *f* *cresc.*

Ob. *mp espress.* *mf* *f*

C. Angl. *mp espress.* *mf* *f*

Clar. *dim.* *cresc.* *f* *cresc.*

B. Clar. *cresc.* *espress.* *cresc.* *f*

Bns. *cresc.* *poco* *a* *poco* *f* *cresc.*

D. B♭ *cresc.* *poco* *a* *poco* *f* *cresc.*

Hrns. *mf* *espress.* *cresc.* *cresc. molto*

Cts. *mp marc.* *dim.* *mp* *dim.* *f* *cresc. molto*

Tpts. *mp* *dim.*

Trmbs. *cresc.* *poco* *a* *poco* *f* *cresc.*

B. T. *cresc.* *poco* *a* *poco* *f* *cresc.*

I. Viol. *cresc.* *mf* *f* *cresc.*

II. Viol. *cresc.* *mf* *f* *cresc.*

Violas. *cresc.* *espress.* *f* *cresc.*

Cellos. *mf espress.* *più cresc.* *f*

Basses. *cresc.* *poco* *a* *poco* *f* *cresc.*

33

allargando

34

ritard. molto

Pine Lento

Più lento tranquillo

Fl.

Picc.

Ob.

C. Angl.

Clar.

B. Clar.

Bns

D. B.

Hrns.

Cts.

Tpts.

Trmbs.

B. T.

K. D.

Hps.

Viol.

Violas.

Cellos.

Basses.

allargando

ritard. molto

div. a 2

Più lento tranquillo

mutes

con sordini

pizz.

tr

Solo Flaut

Piu Lento

Molto Rall

allargando

ritard. molto

div. a 2

Più lento tranquillo

mutes

con sordini

pizz.

tr

Handwritten musical score for "Poco più moto" (35). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. Angl.), Clarinet in Bb (Clar.), Bassoon (Bns.), Double Bass (D. B.), Horns (Hrns.), K. D. (Kornet/Doppelhorn), Harp (Hps.), Violins I and II (Viol. I, II), Violas, Cellos, and Basses. The score is marked with various dynamics (mp, p, pp, cresc., dim., tr., espress., unis.) and includes handwritten annotations in blue ink: "3 etc", "Faster", "Flowing", "DB", and "Poco più moto". The score is numbered 35 in the top right corner and 35 in the bottom right corner.

poco a poco rall. molto

Fl. *mp cresc.* *mf espr.*

Ob. *mp cresc.* *f* *dim.*

Clar. *a 2* *mf espress. cresc.* *f espress.* *dim.* *espr.*

B. Clar. *mp* *cresc.*

Bns *cresc.* *f* *dim.*

D. Bp *cresc.*

Hrns. *1.* *espress.* *cresc.* *a 2* *mf* *dim.*

Cts. *2* *3* *4* *f espress.* *dim.*

K. D. *tr* *tr* *tr* *tr* *tr* *tr* *dim.*

Hps. *tr* *tr* *tr* *tr* *tr* *tr* *dim.*

Gradually Slower

Brass

Rally

Celli

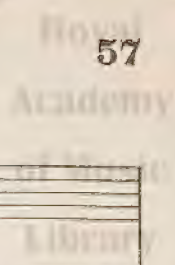
I. *espress.* *cresc.* *f espress.* *dim.* *espr.*

Viol. II. *cresc.* *f espress.* *dim.* *espr.*

Violas. *cresc.* *div.* *sost.* *mf* *dim.*

Cellos. *cresc.* *dim.* *espr.*

Basses. *dim.*



56 78 *Tutto Subito P* *78*

Largamente *tr* *36* Allargando Mesto *short*

Fl. *p* *cresc.* *ffz* *p*

Picc. *-* *Picc* *ffz* *p*

Ob. *p* *cresc.* *ffz* *p*

C. Angl. *-* *ffz* *p*

Clar. *p* *cresc.* *ffz* *p* *Solo Top II*

B. Clar. *-* *cresc.* *ffz* *p*

Bns *-* *cresc.* *ffz* *p* *espress.*

D. Bn *-* *cresc.* *ffz* *p*

Hrns. *2 Lots* *a 2 3* *f marc.* *cresc.* *ffz* *p* *short*

Cts. *3* *mf marc.* *ffz* *p* *short*

Tpts. *Tr 1 & 2* *a 2* *ffz* *p*

Trmbs. *p* *cresc.* *ffz* *pp sost.* *Toneless 3 Pos + Tuba*

B. T. *p* *cresc.* *ffz* *pp sost.*

K. D. *p* *ffz* *pp*

E. *Large* *Cymbals* *ffz* *pp* *Bass Drum*

Hps. *a 2* *p* *ffz* *pp* *Loudly*

56 78 *Tutto Subito P* *78*

Largamente *tr* Allargando Mesto

I. Viol. *p* *cresc.* *sfz* *pp* *div.*

II. Viol. *p* *cresc.* *sfz* *pp* *div.*

Violas. *-* *cresc.* *sfz* *pp*

Cellos. *-* *cresc.* *sfz* *pp*

Basses. *-* *cresc.* *sfz* *pp*

36 *sfz*

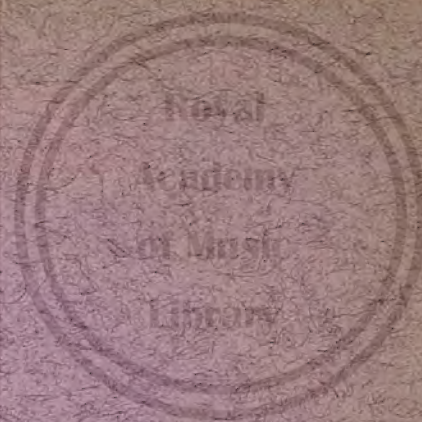
N.B. 58
Crashie's
staff last bar
but one with
lymbals)

2Tx dim

rall. molto

[illegible]

Handwritten musical score on the left margin, featuring various staves and musical notation. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *pp sost.* (pianissimo sostenuto). A blue ink circle is drawn around a specific section of the notation, which includes the word *Cymbals* and the instruction *pp Bass Drum*. The score is written on a series of staves, with some staves containing multiple notes and others containing rests or specific instructions.



Orchesterwerke im Verlage von F. E. C. Leuckart in Leipzig.

Bach, Johann Sebastian.

Hirtenmusik (Sinfonia), Instrumental-Einleitung zum II. Teile des Weihnachts-Oratorium, für Orchester bearbeitet von Robert Franz.

Partitur netto M. 2,50
Orchesterstimmen netto M. 5,—

Bargiel, Woldemar.

Op. 22. Ouverture zu „Medea“ für Orchester.

Partitur netto M. 5,—
Orchesterstimmen netto M. 6,—

Becker, Reinhold.

Op. 140. Sinfonie in C dur für großes Orchester.

Partitur netto M. 25,—
Orchesterstimmen in Abschrift.

Bischoff, Hermann.

Op. 16. Sinfonie in E dur für großes Orchester.

Partitur netto M. 50,—
Orchesterstimmen netto M. 60,—

Bülow, Hans von.

Op. 13. Mazurka-Fantasie, für großes Orchester bearbeitet von Franz Liszt.

Partitur netto M. 4,—
Orchesterstimmen netto M. 6,—

Delius, Frederick.

Paris. Ein Nachtstück für großes Orchester.

Partitur netto M. 30,—
Orchesterstimmen netto M. 30,—

Duparc, Henri.

Lenore. Sinfonische Dichtung nach Bürgers Ballade für Orchester.

Partitur netto M. 20,—
Orchesterstimmen netto M. 25,—

Franz, Robert.

Hebräische Melodie: „Beweinet die geweint an Babels Strand“, für großes Orchester eingerichtet von Joh. Nep. Cavallo.

Partitur netto M. 3,—
Orchesterstimmen netto M. 6,—

Heinrich XXIV jr. L., Prinz Reuss.

Op. 30. Vierte Sinfonie in A dur für großes Orchester.

Partitur netto M. 20,—
Orchesterstimmen netto M. 30,—

Lachner, Vinzenz.

Op. 54. Marsch-Ouverture über das Motiv des Conradin Kreutzerschen Männerquartetts: „Das ist der Tag des Herrn“ für großes Orchester.

Partitur netto M. 6,—
Orchesterstimmen netto M. 12,—

Rath, Felix vom.

Op. 10 Nr. 1. Capriccio alla polacca, für Orchester instrumentiert von Franz Woldert.

Partitur netto M. 10,—
Orchesterstimmen netto M. 12,—

Schjelderup, Gerhard.

Sonnenaufgang über Himalaja für großes Orchester.

Partitur netto M. 6,—
Orchesterstimmen netto M. 12,—

Schumann, Georg.

Op. 22. Zur Karnevalszeit. Suite für großes Orchester.

Partitur netto M. 15,—
Orchesterstimmen netto M. 30,—

Op. 24. Sinfonische Variationen über den Choral: „Wer nur den lieben Gott läßt walten“ für großes Orchester und Orgel (ad libitum).

Partitur netto M. 15,—
Orchesterstimmen netto M. 24,—

Op. 30. Variationen und Doppelfuge über ein lustiges Thema für großes Orchester.

Partitur netto M. 24,—
Orchesterstimmen netto M. 36,—

Op. 42. Sinfonie in F moll für großes Orchester.

Partitur netto M. 36,—
Orchesterstimmen netto M. 50,—

Op. 45. Ouverture zu einem Drama.

Partitur netto M. 15,—
Orchesterstimmen netto M. 24,—

Strauss, Richard.

Op. 40. Ein Heldenleben. Tondichtung für großes Orchester.

Partitur netto M. 100,—
Orchesterstimmen netto M. 100,—

Ulrich, Hugo.

Op. 15. Fest-Ouverture (C dur) für Orchester.

Partitur netto M. 4,—
Orchesterstimmen netto M. 9,50

Vierling, Georg.

Op. 24. Im Frühling. Ouverture (G dur) für Orchester. Neue Ausgabe.

Partitur netto M. 3,75
Orchesterstimmen netto M. 5,—

Wagenaar, Joh.

Op. 23. Ouverture Cyrano de Bergerac für Orchester.

Partitur netto M. 12,—
Orchesterstimmen netto M. 24,—



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